

"THE PAST, THE PRESENT AND THE FUTURE"

By

Emilia Andersson

Södra Trängallén 3B Lgh 1102

Skövde 541 46

+46 (0)72 509 62 44

[emilia.andersson@studiophixa.com](mailto:emilia.andersson@studiophixa.com)

Based off my Swedish short story *Dåtid, nutid, framtid*.

FADE IN:

EXT. TRAIN STATION - DAY - RAINING

People are hurrying to get to the train. RAKEL is holding an umbrella.

She is near the train and ready to enter but someone is stopping her. Her attention is on a woman before her, LIV. Liv is trying to catch her breath and avoid the rain with her already soaking wet jacket.

RAKEL

I did not expect to see you here, Liv.

Rakel glances over at the conductor who are out off the train. He is trying to light up a cigarette in the rain.

Liv drags her fingers over her wet hair.

LIV

Rakel, I discovered something you had forgotten in the drawer.

A man bumps into Rakel on his way into the train but she pays no attention to this.

Her eyes are only on Liv.

RAKEL

What?

Liv starts to dig around in her jacket. She picks out an envelope with two tickets inside and reaches it out to Rakel.

LIV

Here. It might be difficult to travel without it.

Rakel takes the envelope and opens it quickly. She picks up a ticket.

RAKEL

Thanks, I really mean it.

Rakel's eyes wanders from Liv to where the conductor was standing. But, the only trace left of him is an unused cigarette laying on the ground.

Her focus goes back to Liv.

RAKEL

(Whispers)

There is a ticket for you too.

LIV

I was hoping you would say that.

Rakel takes Liv's hand and they enter the train together.

FADE OUT:

THE END